

A new partnership between Onyx Classics, Kirill Karabits and the Bournemouth Symphony Orchestra launches with the music of Khachaturian

“This prodigious musician... is a hot catch for this fine orchestra. This was an exhilarating debut which won a rapturous response from the capacity audience.” Observer/Guardian October 2009

The renowned Bournemouth Symphony Orchestra, under its Principal Conductor Kirill Karabits, has launched a new partnership with distinguished record label Onyx Classics with a new CD of excerpts from Khachaturian’s highly popular ballets, *Spartacus* and *Gayaneh*. The November 2010 release marks the start of a thriving new recording relationship, which is set to continue over the next few years.

For this first recording on the label, Karabits has made his own selection of excerpts from the Khachaturian scores, including the famous *Sabre Dance* from *Gayaneh* and the *Adagio* from *Spartacus*. Received with rapturous applause at the 2009 BBC Radio 3 Proms – Karabits’s critically-acclaimed debut performance as Principal Conductor of the orchestra - this is repertoire which is close to the Ukrainian-born conductor’s heart.

The second album release, out on Onyx Classics in October 2011, follows this Russian theme and focuses on music from, or inspired by, Karabits’s homeland. It will include Tchaikovsky’s Symphony No.2 “Little Russian,” and Mussorgsky’s *Pictures at an Exhibition* and *Night on a Bare Mountain* – repertoire which complements the BSO’s Ukrainian-themed festival, taking place in the UK in May 2011.

Now in his second season with the orchestra, Karabits represents an exciting new generation of young conductors, with a growing number of established artists looking to work with the “dynamo from Kiev” (The Times). A number of future Onyx Classics recording projects have also been lined up for Karabits and the BSO, which will see a range of the label’s artists record with the orchestra and its dynamic Principal Conductor.